



Sociology 1010: Introduction to Sociology
Fall 2014
T 2:30 – 3:45 (BLENDED)
MCD 103

Instructor: Daneka Souberbielle
E-mail: souberbielle@dixie.edu
Phone Number: 435-652-7658
Office: BROWN 113
Office Hours: Tuesday and Thursday 1pm-2pm and by appointment

COURSE DESCRIPTION

Sociology is the scientific study of people doing things together. In this course we will discover that our behaviors, from the local and intimate to the global and public, are patterned and situated within the groups, communities, and societies of which we are members. We will see that sociologists go about uncovering and understanding our behaviors via empirical observations. By the end of the course you will develop a Sociological Imagination--a perspective of the world that recognizes the interchange of personal biographies and larger global and historical events.

COURSE OBJECTIVES

Students completing Introduction to Sociology should:

- Demonstrate an ability to identify the ideas, people, and events that are generally thought to be important by sociologists;
- Demonstrate an understanding of sociology as a scientific discipline (i.e. the gathering and analyzing of empirical data in a systematic fashion);
- Demonstrate an understanding of functionalism, conflict, and symbolic interactionism as the major theoretical perspectives of sociology;
- Demonstrate an understanding of the five main institutions of society (family, religion, education, economy, and politics) from a sociological perspective.

REQUIRED TEXTBOOK & COURSE MATERIALS

David Brinkerhoff, Lynn White, Suzanne T. Ortega and Rose Weitz. 2008. *Essentials of Sociology*, 9th Edition. Wadsworth Publishing.

Additional materials available through Canvas.

INTERNET ACCESS

This is a blended course, which means that at least half of your instruction will be given online. You must have internet access to download readings and media, access PowerPoint presentations and submit assignments that will be posted on Canvas. Please ensure that you have access to reliable internet services throughout the entirety of this course.

RIGHT TO CHANGE SYLLABUS

Due to class discussions, unexpected guest speakers and community events, there will often be additional opportunities for learning that have not been scheduled on the syllabus. This syllabus may (and probably will) change according to the needs of the class in order to maximize the amount and diversity of educational opportunities that may present themselves. Please follow the syllabus on Canvas for the updated syllabus changes. I will announce all syllabus changes in class and via email.

GRADING

Your grade will be based on the following three components:

Assignments	Points Possible
Participation	80
<ul style="list-style-type: none">• Canvas Discussions<ul style="list-style-type: none">○ 5 posts – 4 points each○ 10 responses – 2 points each• In-Class Participation – 40 points	
Exams	200
<ul style="list-style-type: none">• Exam 1 – 100 points• Exam 2 – 100 points	
Assignments	120
<ul style="list-style-type: none">• 6 Assignments – 20 points each	
TOTAL POINTS	400

- Participation – Since this is a hybrid course, half of your participation will be online. You will be required to submit 5 posts and respond to 10 posts from your classmates. The point of these posts is for you to apply the theory that you are learning in class to real-life, meaningful events. You may discuss events happening in the news, popular culture, documentary movies, campus events, etc. Each post should be at least 400 words and each response must be at least 200 words in order to receive full credit. While the focus of these assignments is on content, please do not ignore accuracy, grammar and writing style. Please refer to the Participation Policy for further information.
- Exams – There is no comprehensive final exam in this course; the first exam will cover the material from the first 7 classes, the second exam will cover the material covered in the second half of class. The two exams will consist of multiple choice, true-false type and short answer questions and will cover the assigned readings, class lectures, and any additional materials noted by the instructor.
- Assignments - The following out of class assignments require the student to define/utilize/and apply many relevant sociological concepts presented in the class. These activities are intended to be interesting, fun, and enlightening. Your written assignment should be about 2 pages (typed, double spaced, 12 point font) in length. Assignments are due on the dates listed on Canvas. Late assignments will NOT be graded. Assignments are to be submitted through Canvas unless otherwise indicated. These assignments may be subject to change.
 1. Conduct a brief survey of at least 10 people regarding an issue or topic of your choice related to sociology. Look at the chapter titles in the book for ideas. In a brief summary paper include the survey, summarize your findings, and draw conclusions regarding your research.
 2. Conduct a brief participant observation or ethnographic study wherein you study and/or participate in a particular group event or social organization. Samples of events could include an Indian powwow, visit a religious group other than the one you usually attend, hang out at a greasy spoon café or coffee shop, attend a sporting event, or any volunteer organization. To complete the assignment simply write down your observations, note any patterns you observe, or point out any observations or patterns that particularly surprise you.

3. Conduct a non-intrusive “breaching experiment”, wherein you attempt to validate the existence of a particular norm. This may include singing on the bus, singing in an elevator, not talking to anyone for a day, or any other unusual activity. In writing describe your experiment, and report people’s reactions to your behavior.
4. Evaluate a book or video (suggestions will be provided). In writing the brief paper, do not simply summarize, but rather interpret the movie in terms of sociological concepts, phenomena, and research addressed in the text and/or in class.
5. Attend a lecture on any subject or topic that you feel is relevant to sociology. These can be attended on campus or off. Summarize the presentation and its relevance to any topic covered in this class.
6. Write a short (2-3 pages) biography wherein you highlight the sociological factors that have influenced your life. Those could include social class, religion, race/ethnicity, position in the global social structure, or any other topics covered in the class.

The following schedule will be used to determine grades:

Course Grade	Total Points	Percentages	Course Grade	Total Points	Percentages
A	372-400	93-100%	C	292-307	73-76%
A-	360-371	90-92%	C-	280-291	70-72%
B+	348-359	87-89%	D+	268-279	67-69%
B	332-347	83-86%	D	252-267	63-66%
B-	320-331	80-82%	D-	240-251	60-62%
C+	308-319	77-79%	F	0-239	0-59%

PARTICIPATION POLICY

You will be expected to participate in class and online via Canvas. In order to generate vigorous, targeted discussion, I expect every student to have read each reading assignment by the due date. Throughout the semester we will be discussing difficult topics and my primary objective is to ensure that we have a safe, respectful space in which to do so. Please approach each discussion with thoughtfulness and tolerance for your classmates’ opinions and experiences. I reserve the right to (a) adjust individual grades based on my evaluation of your participation and enthusiasm in the course.

CLASSROOM CONDUCT AND PERSONAL RESPONSIBILITY

1. Do not come into class late or leave early, unless you have a compelling reason that you have discussed with me prior to class.
2. In order to do well in this course, your writing must be grammatically correct with correct spelling. Good writing does not mean complicating writing: clear, carefully constructed sentences should be your goal.
3. If you miss class, it is your responsibility to find out what you missed from a classmate. I do take attendance. Excused absences are those for which you can provide documentation proving illness, death in the family, or participation in a college-sponsored event. Excused late arrivals must be discussed with me before class starts.
4. Active participation includes not only frequency, but quality of participation, in a manner that demonstrates both completion of assigned work and respect for classmates and the instructor. I will not expect you to always have the right answer to questions and problems in class, but I will

expect you to have done the reading, homework, and to be prepared to engage with the material during the class session. Demonstrating respect includes taking care to avoid monopolizing discussion and interrupting classmates. It also includes making sure that one's comments are directly related to the topic at hand and are offered to get a better grasp of course material or to contribute constructively to the class discussion.

5. Students are required to refrain from having side conversations during class, which includes studying for a different class, text messaging, posting to Instagram, Facebook, Reddit, etc. Having side conversations will significantly lower your participation score. Students are expected to turn off their cell phones before class starts.

ACADEMIC HONESTY & PLAGIRISM

As stated in the DSC Student Handbook; "Academic dishonesty in any form will not be tolerated at Dixie State College (Academic Discipline Policy, 3.34)" including cheating, and plagiarism. These acts of academic dishonesty are strictly prohibited.

When developing your assignments, make sure that you reference the source(s). DSC Policy 33.5.1.4 Maintain academic ethics and honesty; to this end, prohibited activities include, but are not limited to, the following: 33.5.1.4.1 Cheating, which includes, but is not limited to, copying from another student's test papers, or plagiarism

DISRUPTIVE BEHAVIOR

DSU disruptive behavior policy states, "Teachers at Dixie State have the right to aggressively manage the classroom environment to ensure an effective learning climate. Toward this end, teachers may dismiss and remove disruptive students from individual class activities. If a student's behavior continues to disrupt class activities, the teacher may dismiss and remove disruptive students from their courses."

ADA NOTICE

Disability Resource Center - dixie.edu/drcenter

If you suspect or are aware that you have a disability that may affect your success in the course, you are strongly encouraged to contact the Disability Resource Center (DRC) located in the North Plaza Building. The disability will be evaluated and eligible students will receive assistance in obtaining reasonable accommodations.

Contact Information

Phone: (435) 652-7516

Fax: (435) 879-4038

Email: drc@dixie.edu

Address: North Plaza Building

Office Hours: Monday - Friday 8:00 am to 5:00 pm

Sociology 1010
 Daneka Souberbielle
 Fall 2014
 Course Outline

Week	Day	Date	Subject	Readings	Assignments
1	T	26-Aug	Introduction to Class	No Readings	
2	T	2-Sep	The Study of Society	Chapter 1	
3	T	9-Sep	Culture	Chapter 2	
4	T	16-Sep	Socialization	Chapter 3	Assignment #1
5	T	23-Sep	Social Structure & Social Interaction <i>Starfall</i>	Chapter 4	
6	T	30-Sep	Groups, Networks and Organizations	Chapter 5	Assignment #2
7	T	7-Oct	Deviance, Crime and Social Control	Chapter 6	
8	T	14-Oct	Exam #1		Semester Breaks begins Oct 16
9	T	21-Oct	Stratification	Chapter 7	Assignment #3
10	T	28-Oct	Racial and Ethnic Inequality	Chapter 8	
11	T	4-Nov	Sex, Gender & Sexuality	Chapter 9	Assignment #4
12	T	11-Nov	Health & Health Care	Chapter 10	
13	T	18-Nov	Family	Chapter 11	Assignment #5
14	T	25-Nov	Education & Religion and Politics and the Economy	Chapter 12 & 13	Thanksgiving Break begins Nov 26
15	T	2-Dec	Population & Urbanization and Social Change	Chapter 14 & 15	
16	T	9-Dec	Exam #2 Review		Assignment #6
17	T	16-Dec	Exam #2		