



## Classroom Expectations:

As an instructor, I promise to work hard to: (1) prepare meaningful classes that cover the course material, (2) engage students, (3) help students learn and achieve the outlined objectives of the course, and (4) create a comfortable and enjoyable atmosphere where students feel free to voice their opinions and share their ideas. In return, I expect students to: (1) come to class prepared and on time, (2) be respectful of me and other students (pay attention, turn off electronic devices,) (3) treat other students and their ideas/opinions with civility and respect.

The Sociology Program at Dixie State respects the rights of faculty to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede the learning process. Disruptive classroom behavior **will not be tolerated**. Due to the nature of the subject, sensitive material will frequently be discussed in this course. All opinions are welcome and encouraged, but should be expressed with tact and discretion out of respect for your peers. I reserve the right as the instructor to stop any conversation I deem inappropriate and/or ask students to leave the classroom if I feel that behavior is inappropriate. Out of common courtesy students should be thoughtful about turn-taking, turning off their cell phones and/or other distracting electronic devices, and arriving to class on time. Unless a student has special needs and provides documentation that their use of above equipment is essential, such use of equipment is not allowed in this classroom. Repeated violations will result in expulsion from the class. Follow this link to view the DSC Disruptive Behavior Policy: <http://new.dixie.edu/reg/?page=fall2012>

## Student Evaluation & Assessment:

Grades will be determined from the total points possible in the class. You may drop your lowest quiz score **and** your lowest pop-quiz score. I encourage students to check their scores carefully, (I am not perfect; I make mistakes). Students have 10 days from the posting of scores to review and question the number of points they have received for the activity/assignment/quiz. For assignments, a written claim/appeal must be turned in before the end of the 10 day grace period. Points and grades will be assigned as follows:

Quizzes (3 of 4 @ 15 points each)	= 45 Points
Pop - Quizzes (1 of 2 @ 5 points each)	= 5 Points
Final Exam	= 50 Points
Class Activities (10 @ 6 points each)	= 60 Points
**“What is sociology?”	= 30 Points
***Media Application	= 50 Points
*Sociological Research	= 20 Points
Other Assignments (4 @ 10 points each)	= 40 Points
<b>TOTAL</b>	<b>= 300 Points</b>
<i>Extra Credit (2 @ 5 points each &amp; 1 @ 30 Points)</i>	<i>≥ 40 Points</i>

A	= 94-100%
A-	= 90 – 93%
B+	= 87 – 89%
B	= 83 – 86%
B-	= 80 – 82%
C+	= 77 – 79%
C	= 73 – 76%
C-	= 70 – 72%
D+	= 67 – 69%
D	= 60 – 66%
F	= 0 – 59%

**To calculate your grade:** Simply take the total of all of your scores from the assignments we have completed, and divide that number by the total possible points from all of the assignments we have completed. This will give you your percentage.

$$\frac{\text{My Total Score}}{\text{Total Possible Points}} = \text{Grade Percent}$$

Make-up quizzes/activities **will not be given** except for extreme emergencies and/or Dixie State sanctioned events that are properly documented BEFOREHAND. (i.e. Funerals, valid medical problems, participation in organized University activities.) It is the students' responsibility to notify the instructor two weeks in advance of an absence unless some form of documentation of an emergency is produced by the student. Notification must be made in writing (**no emails, no phone calls**). Follow this link to view the DSC Absences policy:

<http://new.dixie.edu/reg/?page=spring2013>

Note: Students are allowed to drop two quizzes. For this reason, no make-up quizzes or assignments will be given unless meeting the criteria of the above statement.

### **Assignments:**

Students are required to complete 7 assignments for this class. Assignments must be turned in at the beginning of class the day it is due (see 'Tentative Class Schedule' for due dates). Late assignments will be docked an automatic 10% from the assigned grade and can only be turned in the day assignment 7 is due. I DO NOT ACCEPT EMAILED ASSIGNMENTS. You must turn in a hard copy to me in class. I encourage you to keep a copy of all of your assignments. (*For more info. see assignments on Course Webpage*)

***Assignment 1: Sociological Research*** – For this assignment, find a report, article, or book demonstrating sociological research of some kind. You must save or copy the article and submit it through Canvas. See Canvas page for more information and a grading rubric.

***Assignment 2: "What is Sociology?"***– Write a one-page paper describing what sociology is. This should be an essay-style paper describing sociology. (Must include at least one citation in addition to your textbook).

***Assignment 3: Movie Selection*** – Your main project/assignment for this class will be a three-page paper applying a sociological theory to a movie of your choice. For this assignment, your simple task is to choose a movie. Submit through canvas: the title of the movie, the director and the copyright year of the movie you will view for this project. Include a one-paragraph synopsis of the movie.

***Assignment 4: Family Health History*** – For this assignment, you will develop a family health history that describes the past and/or current health problems of your children, siblings, parents, grandparents and aunts and uncles, (or you may choose 1 family member to focus on). Identify the social factors that contributed to the health problems of your family members. Such social factors may include stress, workplace conditions, gender role socialization, environmental hazards, socioeconomic factors, and cultural and religious beliefs. You will present these findings orally to small groups within the class, and in a written report that will be turned in through Canvas.

***\*\*\*Assignment 5: Theory Selection*** – For this assignment, choose the social theory that you will apply to the movie you chose. Write a one-page summary of the social theory you have chosen. DO NOT copy this from a book or article. Write your own summary of the theory. DO NOT mention your movie in this paper. This paper is about the theory.

***\*\*\*Assignment 6: Media Application*** – In a three-page paper you will describe the social theory that you have chosen, and how it applies to the movie you chose to view. Describe in detail how the theory helps explain the social phenomenon/behavior/situation that the movie depicts? Describe in detail how it applies or doesn't apply. (*It will take me at least three weeks to grade these papers.*)

**Assignment 7: Sociology in Practice** – For this assignment you will interview a professional who you think might employ sociological understanding in their career. They don't have to be a sociologist, but they need to work in a field where social science plays a role in their day-to-day activities. As you will learn throughout the class, there are few jobs, if any, that DON'T fit this criteria. You will write a two-page paper describing the occupation of the individual you chose to interview, details about the interview itself, and how the job relates to the things we have learned in this class (I am looking for examples of sociological topics we have discussed, and how they apply to specific tasks your interviewee does at their job). Some examples of professions you could use are: Human Services Workers, Case Managers, Social Workers, Correctional Facilities, Law Enforcement, Adoption/Child Care Agencies, Hospitals, Religious Organizations, Research, Advertising, Politics, Public Administration, Environmental Organizations, Education, Military, International Relations, etc., etc..

**Tips:**

Students will benefit from attending ALL classes. Pop quizzes and class activities will be given randomly throughout the semester. Questions on all quizzes and exams will come from the instructors lecture, material presented during class, and assigned readings. If you are not in attendance you will miss that information and you will not get credit for the class activities. Coming to class having read the assigned material will help students understand, process and remember course material. DO THE READING!

NOTE: Important class and college information will be sent to your Rebelmail email account. This information includes your DSC bill, financial aid/scholarship notices, notification of dropped classes, reminders of important dates and events, and other information critical to your success in this class and at DSC. All DSC students are automatically assigned a Rebelmail email account. If you do not know your user name and password, go to [www.dixie.edu](http://www.dixie.edu) and select "Rebelmail" for complete instructions. You will be held responsible for information sent to your Rebelmail email, so please check it often. (You can set it to forward to another email).

**Students with Disabilities (Americans with Disabilities Act)**

Qualified students with disabilities may be eligible for reasonable accommodations. Proper documentation of a disability is required in order to receive services or accommodations. Any student eligible for and requesting reasonable academic accommodations due to a disability must provide a letter of accommodation to their professor from the Disability Resource Center within the first two weeks of the beginning of classes. Please contact the Center on the main campus to follow through with the documentation process. We are located in the Student Services Center Room #201, or you may call for an appointment and further information regarding the Americans with Disabilities Act (ADA) at 652-7516.

**Writing Center:**

The Writer Center, on the fourth floor of the Holland Centennial Commons Building, room 421, offers free tutorial help to all students assigned a writing project. The Center's hours are as follows:

Monday through Thursday, 9am-8pm  
Friday, 9am-5pm

You can walk in and begin working with a tutor if s/he is not assisting another student at that moment, make an appointment to return at another time or call (435) 652-7629 to make an appointment. Please bring to the Center a description of the writing project and a draft of the paper you wrote to meet the requirements of the project. Tutors will assist you with the organization and content of a draft. To derive the most benefit from the tutoring session please visit the Center at least two days before a paper is due. This will allow you time to revise.

See also: [http://www.dixie.edu/english/dsc\\_writing\\_center.php](http://www.dixie.edu/english/dsc_writing_center.php)

**Tentative Class Schedule:** (The Instructor reserves the right to change this schedule at any time and for any reason during the course of the semester. Any changes will be made known during class.)

<b>Dates</b>	<b>Topic</b>	<b>Readings/Assignments</b>
WEEK 1 (August 22)	Introduction/Syllabus/ Society/Sociology	Brinkerhoff: Pgs 2-5
WEEK 2 (August 29)	Society	Mackie: "The Value of Sociology" (Course Website) -- Stark & Hirschi Reading (Course Website) <b>Assignment 1 Due August 29<sup>th</sup></b>
WEEK 3 (September 5)	Theory/Research Methods/ Culture	Brinkerhoff: Pgs 6-16 -- <b>Assignment 2 Due September 5<sup>th</sup></b>
WEEK 4 (Sept. 12)	(Guest Lecturer)	Brinkerhoff: pgs 56-74 -- Brinkerhoff: Pgs 100-120 -- <b>QUIZ 1 Available. Due by Monday @ 8:00am</b>
WEEK 5 (Sept. 19)	Culture/Socialization/ Social Groups/ Stratification	Brinkerhoff: Pgs 127-144 Monk: "Clashing Views on Drugs" (Course Website) <b>Assignment 3 Due September 19<sup>th</sup></b>
WEEK 6 (Sept. 26)	Deviance/Crime/Social Control	Brinkerhoff: Pgs 241-250 (Extra Credit Opportunity – Attend Recovery Day) <a href="http://www.sbhcc.us/communityevents.html">http://www.sbhcc.us/communityevents.html</a>
WEEK 7 (October 3)	Health/Medicine	Skolnick: Pgs 210-216 (Course Website) -- Brinkerhoff: Pgs 276-281 <b>QUIZ 2 Available. Due by Monday @ 8:00am</b> <b>Assignment 4 Due October 3<sup>rd</sup></b>
WEEK 9 (October 17)	Family	Brinkerhoff: Pgs. 152-171
WEEK 10 (October 24)	Race/Ethnicity	Brinkerhoff: Pgs. 210-223
WEEK 11 (October 31)	Gender	<b>QUIZ 3 Available. Due by Monday @ 8:00am</b> <b>Assignment 5 Due October 31<sup>st</sup></b>
WEEK 12 (Nov. 7)	Education	Brinkerhoff: Pgs 284-393
WEEK 13 (Nov. 14)	Religion	Brinkerhoff Pgs 294-299; 305-309 <b>QUIZ 4 Available. Due by Monday @ 8:00am</b> <b>Assignment 6 Due Nov. 14<sup>th</sup></b>
WEEK 15 (Nov. 21)	Presentations	
WEEK 16 (Dec. 5)	<b>Last day of Class</b>	Brinkerhoff: Pgs 377-395 <b>Assignment 7 Due Dec 5<sup>th</sup></b>
<b>Thursday, Dec 12<sup>th</sup></b>	<b>Final Exam</b>	<b>5:00-7:00pm</b>

### **Extra Credit:**

There are three opportunities for extra credit. There will be articles and online media shows made available on Canvas that students can access from the internet. After reading the article or watching the show, students may write a one-page paper on the subject. They will give an overview of the article or show, as well as a brief discussion about their thoughts regarding the subject. These will be worth five points each.

The final option for extra credit is to complete an internship for the Big Brother/Big Sister Program. This is a one-year commitment. Students agree to spend approximately eight hours a month with a youth enrolled in the program. If you choose to do this for extra credit in this class, you will be required to fulfill your duties as a mentor for the Big Brothers Big Sisters Program for the course of the semester, and then write a two page paper, using your experience with this program to explain a social theory discussed in class, (worth 30 points). A report will be given to me at the end of the semester to ensure your participation. (See course website for more details.)

### **Academic Dishonesty:**

Students of my class are asked to abide by the “Honor System.” Under this system, students agree to follow the “Honor Pledge” which states:

*“I pledge, on my honor, to conduct myself with the foremost level of academic integrity.”*

Dixie’s student code of conduct stipulates that “infractions” of academic dishonesty include “cheating”, “falsification”, and “plagiarism” (please refer to the student handbook for full definitions of each) or follow this link to view ALL DSC POLICIES & STATEMENTS: <http://new.dixie.edu/reg/?page=spring2011> . I take academic dishonesty very seriously, and acts of academic dishonesty will not be tolerated. I will follow Dixie State guidelines outlined in The Code of Policies and Procedures for Students at Dixie State College. Students who participate in academically dishonest activities will receive an F for the course at the minimum. If you are caught cheating, even on a 5 point quiz/activity, you will flunk this course and may face stiffer penalties depending upon the nature of the offense. I reserve the right to impose sanctions and handle matters as I see fit.

### **Disclaimer:**

Please note: THIS IS A COURSE ABOUT SOCIETY AND THE PEOPLE AND GROUPS THAT COMPRISE IT. We will be discussing many of these groups and the social issues that relate to them. We will discuss, study, observe, listen to and view materials related to issues like: politics, child abuse, homosexuality, pornography, drug abuse, race, ethnicity, war, obesity, religion and more. All of the material I will show in class will be within the PG-13 rating system, or approved for public television. However, please understand that these are sensitive, graphic, provocative, and sometimes offensive issues.

### **Important Notes:**

- I don’t give make-up quizzes. If you miss it, you miss it.
- I don’t allow you to make up class activities. They are called class activities because we do them in class. If you are not in class, you can’t do them.
- I don’t accept late work.
- Class activities end up being worth 60 points. That is more than your final exam and final paper. So if you miss one activity it won’t hurt you much. If you miss a bunch, it will have a drastic impact on your final grade.
- The final exam is comprehensive.
- I don’t accept emailed assignments, except through Canvas. Don’t send an assignment to my email address. Turn them in through Canvas.
- Keep a copy of all of your assignments. Sometimes you lose them, sometimes I lose them. If you have a copy, it’s an easy fix. If you come to me at the end of the semester and say, “I turned that assignment in, but you don’t have it in the grade book,” I will say, “Great, show me the copy.”
- The Tentative class schedule is called a tentative class schedule because it’s a TENTATIVE class schedule. It WILL change based on our class discussions and various events during the semester. I ALWAYS update students on changes IN CLASS. If you are not in class you will not get those updates. If I change the day of a quiz and you miss it because you weren’t in class to get the update, too bad.
- You are responsible for keeping track of your grade in this class.